

The Department of Liberal Arts
IIT Hyderabad Presents

Art of String Quartet

Inviting All Students and Faculty to the Western
Classical Concert by

Gestalt Quartet Germany

24th March 5:30 PM
Auditorium

Exciting Pre Concert Talk
17th March 6 PM Auditorium

Suyeon Kang - Violin

Lukas Stepp - Violin

Florian Peelman - Viola

Jonathan Weigle - Cello



Art of String Quartet

Concert Schedule

24th March 5:30 PM Auditorium

5:30 pm High tea

6:00 pm Inauguration by the Director Prof. B.S. Murty

Opening remarks by the Head of the Department of Liberal Arts

Dr. Shubha Ranganathan

Introduction to the event by Mr. Timothy Marthand

6:15 pm Performance begins

7:00 pm Interactive session with the Artists and audience

7.15 pm Felicitations of the artists

7:30 pm Event comes to a close



Gestalt String Quartet

Chamber music as the name suggests is music composed for an intimate setting. Beginning in the 17th century composers invited their friends and their discerning inner circles for evening *soirées* where they presented their latest compositions. Patrons came together not only to witness the birth of a masterpiece but also to celebrate the confluence of art with diverse conversations about life.

Considered the father of the String Quartet, Haydn is certainly one of the lesser known heroes of classical music. Where other great composers used bravura and power, Haydn uses suggestion and subtlety.

Mendelssohn on the other hand is a master of fantasy. Arriving early on the spectrum of romantic composers with his spellbinding *A Midsummer Night's Dream* he awoke listeners into an odyssey of musical narrative.

This concert invites listeners to tune inward and set the stage for stimulating creative conversations.

Program

George Frideric Handel (1685-1759)

Passacaglia from Suite in g-minor, HWV 432

(Arranged for Violin and Cello by Johan Halvorsen)

Franz Joseph Haydn (1732-1809)

String Quartet in G major, Op. 33, No. 5, “How do you do?”

- I. Vivace assai
- II. Largo e cantabile
- III. Scherzo. Allegro - Trio
- IV. Finale. Allegretto

pause

Felix Mendelssohn (1809 - 1847)

String Quartet No. 2 in A minor, Op. 13

- I. Adagio – Allegro vivace
- II. Adagio non lento
- III. Intermezzo: Allegretto con moto
- IV. Allegro di molto – Presto – Adagio non lento

Suyeon Kang - Violin
Florian Peelman - Viola

Lukas Stepp - Violin
Jonathan Weigle - Cello



Suyeon Kang - Violin

Korean-Australian violinist Suyeon Kang enjoys a versatile performance career. Currently based in Berlin she is recognised for her interpretative depth and expressive performances. Her musical dexterity and curiosity has brought her to stages worldwide in various capacities. ‘She captivated her audience- intimacy, tension, inspiration and soul in every note,’ (Der Tagesspiegel).

Laureate of numerous international accolades, she secured the 1st Prize & Audience Prize at the 2015 Hill International Violin Competition (New Zealand) and major prizes at Yehudi Menuhin (Norway), and Leopold Mozart (Germany).

At the age of 16, she was named Symphony Australia ABC Young Performer of the Year, and has since appeared as soloist with several orchestras internationally. She is especially active in chamber music and a sought-after guest in music festivals worldwide. Her teachers include Antje Weithaas and Daniel Gaede at Hanns Eisler Berlin.

She plays a custom-made violin by Julia Pasch (Vienna).



Lukas Stepp - Violin

Born 1989 in Stuttgart, Germany, Lukas Stepp has appeared as a violinist with chamber music groups at festivals throughout Germany. He has won prizes in competitions including the Klassikpreis Munster, Concertino Praga, Charles Hennen Concours, the youth prize of the Schleswig-Holstein Musik Festival, Brahms Competition, Portugal's Competition Julio Cardona, and at the Schoenfeld String Competition in Harbin in China.

As a soloist he performed with the Kaerntener Symphoniker, Macau Youth Orchestra, Youth Orchestra of Baden-Wuerttemberg, Stuttgarter Philharmoniker, and Staatsorchester Hildesheim.

He was a 2016 graduate of the Hanns Eisler University of Music Berlin where he studied with Feng Ning and Stephan Picard. Later on he studied violin in the master's program at The Juilliard School with Ida Kavafian. Since 2019 Lukas Stepp has served as principal second violinist at the Sächsische Staatskapelle Dresden. Furthermore he is cofounder of the new concert series Klassik Novum.



Florian Peelman - Viola

Born in Australia, Florian was introduced to the Violin quite early on with his mother teaching the violin at home and playing second fiddle in a family quartet.

Touring Asia and Europe for two years, absorbing many cultures and rich sounds, he started Coloured Strings violin training in Finland under Geza Szilvay and conducting with Jorma Panula.

After attending Finnish-Swedish primary school in the countryside, at 14 he continued his studies at Chethams School of Music in Manchester where he started spending more time with the Viola returning to his Belgian roots at the age of 18.

As an alumni of La Chapelle “Queen Elizabeth” and the European Chamber Music Academy he has received close mentorship from Hatto Beyrle and Rainer Schmidt. During the last few years he has been Principal Viola of the Gürzenich Orchestra, toured with the Berlin Philharmonic and London Symphony Orchestra.



Jonathan Weigle - Cello

A renowned soloist, chamber musician and orchestral player on the international stage, Jonathan grew up in a musical family in Berlin and started playing cello at the age of five. As a teenager he was already a member and soloist of Junge Philharmonie Brandenburg, an experience that most certainly informed his decision to become a professional musician.

He has been solo cellist of Cologne Chamber Orchestra since 2015 and regularly leads the cello section of City of Birmingham Symphony Orchestra, Ulster Orchestra Belfast, Royal Philharmonic Orchestra London and Orchestre de chambre de Paris. He also previously worked with Gewandhaus Orchestra Leipzig and Mahler Chamber Orchestra.

Jonathan has established chamber music partnerships with musicians including Antje Weithaas, Kolja Blacher and the Armida Quartett. At the 2010 Felix Mendelssohn Bartholdy Hochschulwettbewerb he was awarded a prize in the category Cello-Piano duo.